

Lundahl & Seidl

Lundahl & Seidl are seeking a highly organised and motivated Producer to support, represent and deliver their projects internationally. We are looking for someone who is available to start work immediately and can continue working with us on an ongoing basis.

Job title: Producer

Reporting to: Christer Lundahl & Martina Seidl, Artistic Directors (Sweden-based)

Working with: Emma Leach, Project Manager (UK-based)

Hours: Part time (max 8 days per month), with potential for the role to expand to full time in the future

Fee: Varies according to experience

Purpose of the role

- To support the delivery of projects currently in development (includes new works for an opera house, a music festival and a museum)
- To participate in the planning of a new project for opera houses, liaising with the project team and driving the project forward so that it meets its deadlines
- To suggest and set up new logistical, financial or administrative systems, if you see opportunities for streamlining Lundahl & Seidl's work
- To develop and write fundraising applications for projects as necessary, or manage freelance fundraisers
- To build relationships with partners and commissioners, and raise awareness of Lundahl & Seidl's work
- To disseminate existing works to partners and commissioners
- To adapt the presentation of existing works to make them suitable for museum collections to acquire
- To project manage existing works that are on tour

About Lundahl & Seidl

Christer Lundahl and Martina Seidl formed Lundahl & Seidl in 2003 — a trans-disciplinary artistic collaboration that focuses on making the viewer's perception the central medium of the work. Their projects epitomise a 'new kind of art' that breaks down the perceived barriers between 'doing and viewing', leading to the conception of powerful events that effectively take place in the consciousness of viewers. Each project is specific to a particular place and situation, while also investigating history, time, space and human perception. Lundahl & Seidl aim to connect the disciplines of science, performance and art by creating new spaces for joint enquiry. Their work has been presented internationally in museums, galleries, art fairs, science conferences, theatres and dance contexts, in festivals and in public spaces. You can find out more about Lundahl & Seidl on www.lundahl-seidl.com/about.

Person specification

- Self-motivated and willing to act on own initiative
- A strong communicator, fluent in Swedish and English
- Registered self-employed
- Used to working flexibly
- Knowledgeable about trans-disciplinary practice
- Experienced Producer/Project Manager with track record of delivering projects internationally
- Our preference is for a Producer who is based in Sweden, but we will consider other strong applications

To apply

Please send a CV (max 2 A4 pages) and cover letter (max 2 A4 pages) to christer@lundahl-seitl.com **before 1800 (Central European Time), 17 April 2015**. Please mark your email with “Producer application” in the subject line. Your cover letter should include:

- What interests you about this role
- How you meet the person specification
- The fee you normally charge per day
- Your current availability for work

If you have any questions about the role, please contact emma@lundahl-seitl.com (before 10 April) or christer@lundahl-seitl.com.